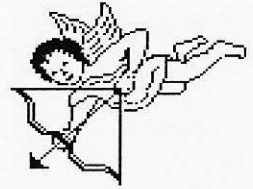
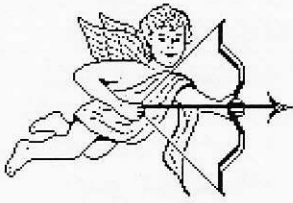


This Issue Dedicated To The Fond Memories Of
Jackie Barwick



Upcoming Club Dances

Feb 8, 2003:

Lesson: Phil Palma 7:30

DJ: Marc Fisher

March 22, 2003:

Lesson: Dawn

& Jamee 7:30

DJ: Jim Bergeron



Feb/March 2003

Board Meeting

1st Monday of each month

7:30 PM to 9:30 PM

Hollywood Multi-Purpose Center

2030 Polk St., Hollywood

EVERYONE WELCOME

Swing Time



Happy Valentines Day

READ ALL
ABOUT IT



What's NEW?



Good-Bye to a Dear Dance Friend:

Jackie Barwick, a dear dance friend of ours, has passed away. Jackie is now on that big dance floor with all others that have gone before her. Our dances will not be the same, our trips to assorted events will not be the same and the dance

community as a whole will never be the same.

Jackie was a former SFSDS Board member, a past officer and a long time social committee member.

Speaking on a personal level, Jackie taught me that a Blackberry Jello-Shooter can indeed be completed with a single sweep of the tongue through the base of one those little plastic shot glasses.

Good-Bye Jackie. Save a dance for me

A note from our chef!

I would like to thank all of you who brought food to the December dance. Christmas time is always a special time for our club dance and you all made it extra special. We had lots of delicious and beautiful dishes on the tables and you were a great help.

I know many of you went to far more trouble and expense than was necessary and I appreciate your efforts. I have been hearing many nice comments about the group participation.

THANK YOU ALL SO VERY MUCH!!!

Suellen

CLUB OFFICERS

President.....Deborah Bergeron.....954-575-5600
 Vice President ..Marilyn Roy.....305-596-4341
 Treasurer.....Bruce Perrota..... 954-975-6800
 Secretary.....Position Currently Open
 Membership.... Susan McMahon... 954-474-1010

BOARD MEMBERS

Frank Szabo.....954-969-0066
 George Peroni.....305-696-2504
 Howard Sosa.....305-235-8137
 Jan Lovett.....305 595 1250
 Jim Bergeron.....954-575-5600
 Jimmy Gentile.....305-866-1389
 Suellen Clementino.....954-497-3060

COMMITTEES

Newsletter.....Jim Bergeron....954-575-5600
 Photography.....Jim Bergeron
 Hot Line.....Jan Lovett
 Web Site.....Jim Bergeron (www.sfsds.com)
 E-Mail.....Jim Bergeron
 Phone.....Marilyn Roy
 Social/Dance.....Frank Szabo
 Food.....Suellen Clementino
 PR/Publicity.....Bruce Perrota



South Florida Swing Dance Society

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Hollywood, FL 33081-4147

Hotline 305-944-9917

Http://www.sfsds.com

Make sure you're on our weekly E-mail list,
 send "add me to the E-mail list" w/ your
 first & last name and E-mail address to
SFSDS@Yahoo.com

The South Florida Swing Dance Society....

...was formed in January 1992 as a "not-for-profit"
 social organization "dedicated primarily to the
 entertainment, fellowship and interest of it's
 members and providing opportunities for its
 members to associate with others who share the
 enjoyment of dancing to swing type music wherever
 it may take us"

Our motto is

"Smile...Come dance with us!"

A Request From The Plantation Elks Club.

The Plantation Elks has reminded the SFSDS Board that a full bar is available to all who attend our dances. The Elks charges a reasonable price for any beverage and has asked that our dance patrons not carry in any outside beverages. There have been instances in the past where patrons have been seen carrying in alcohol and/or consuming alcohol in the parking lot. This practice could cause the Elks to lose their liquor license or have issues with their insurance carrier should anyone get injured.

If you have any questions or comments please contact any of the Board Members listed in this publication.

Thank you for your understanding in this matter,
SFSDS Board

From the Editor:

Hi Members, Dance, dance, dance...

A Caution! Our dances are becoming better attended! Please watch your space if the floor is full and your surroundings are not what you would prefer to have for yourself. Always pay attention to your space and be courteous to the dancers around you. Most importantly, always protect the follower if you're leading.

Jim (berger_j@bellsouth.net)

Place an ad in the Swing Time Newsletter.

Support your Club

Deadline for next issue is March 22, 2003
\$ Price schedule for ads \$

# of Issues	1	2	3	4	5	6
Bus Card	10	20	25	35	40	50
5 X 3	15	30	40	50	65	75
6 X 4	30	60	80	100	130	150
Full Page	60	120	160	200	260	300

Note from SFSDS President:

Hello SFSDS Members and Friends,

Well, January, 2003, was a very busy month. We already have 168 members for this year between renewals and new memberships. This is more than half way to our membership committee's goal of 300. Our first dance had 158 attendees which is about 30 more than our first dance of the year in 2002.

Board members are starting to hear complaints that the dance floor is getting too crowded. That one is music to my ears as it shows people are coming to the dances and dancing! Looks as if we will have to start investigating a new location for our dances soon.

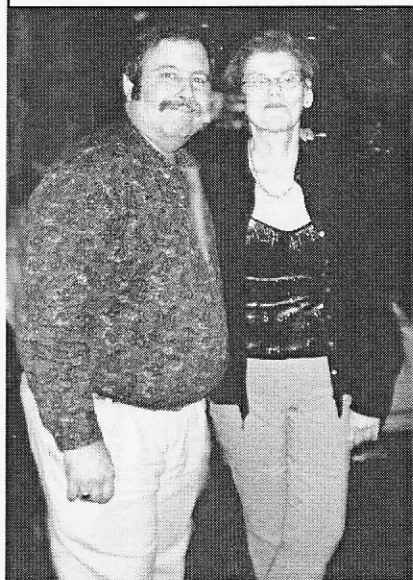
The workshop weekend with Terry Roseborough was a great success and the club received very positive feedback with everybody telling us to hold more of them. About 20 club members attended the "Swing into Spring" dance weekend event in Daytona Beach sponsored by the Orlando Beach Boppers and we all danced till we dropped and had a wonderful time.

Our next dance is February 8th and I'd like to make a request of you all. Our club has a reputation of not being very friendly to visitors, new club members or unfamiliar faces. Jim and I experienced this first hand when we moved here 2 years ago and I've spoken to too many people who have been to one or two of our dances, even joined the club, but have not come back because of it. Many times I've heard "It's very cliquey, nobody talks to me and NOBODY ASKS ME TO DANCE." Bruce has been surveying current members and even they give the same feed back. One of the board's goals this year is to improve the clubs reputation. You can all help us do this. What I'm asking is for you to ask 5 or 6 people you don't know to dance during the course of the evening no matter what their age or dancing level. The best time to do this is between 9:00 and 10:30. If you have danced with someone and then notice that they have not danced in a while, ask one of your friends to ask them to dance. Also, if you see one or two people sitting by themselves, please ask them to join your table. You can always squeeze in two extra chairs. I understand that we all think we are friendly, but think back to when you first joined a new club or were starting to dance and didn't have a clue and how great it was when someone you didn't know went out of their way to include you. Enough said.

We want your input and help. If you have suggestions on any of the following, please contact me or any board member: topics for future workshops, names of dance instructors you would like for us to bring in, a club or hall that would be suitable and affordable for future club dances, and/or ideas on how to make visitors or newcomers feel welcome.

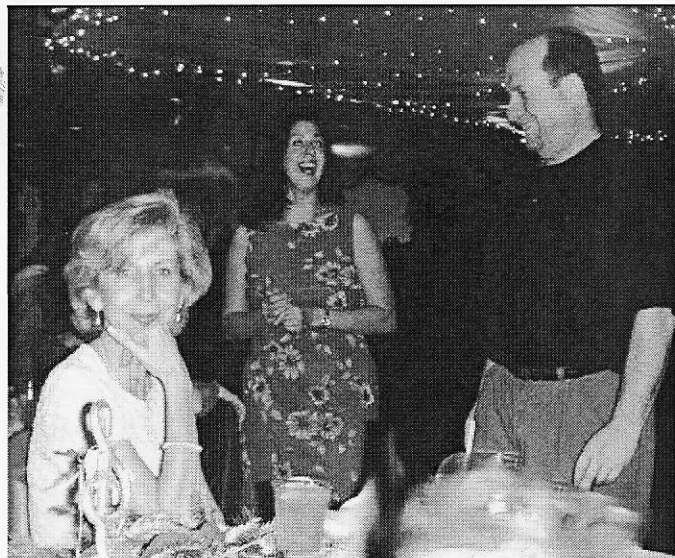
I'm also asking for volunteers for the following positions: 1. Weekly e-mail editor and distributor. 2. Webmaster. 3. Secretary for the board. If you are interested in one of these, please drop me a note. Jim is currently doing all the above in addition to being Newsletter Editor, DJ equipment hauler, Board member, and serving on publicity, social, and special events committees.

See you on the dance floor, Deborah Email: bergerde@bellsouth.net



Left: Frank and Barbara stop for a pose during the December dance.

Come on, Chris, at least pretend to be listening!
Pictured at right:
Chris, Franchesca and Larry.



SFSDS
Welcomes Or Welcomes Back
New and Returning Members

Richard Althouse
 Randy Atlas
 Deborah Bergeron
 James Bergeron
 Fred Berman
 Linder Berman
 Stuart Berney
 Gloria Birnbaum
 James Bradford
 John Bragansa
 Laura Breig
 Jim Breig
 Richard M. Bremner
 Gary Burwick
 John W. Butler
 Barbara Campbell
 Doreen Campbell
 Richard Campbell
 Eugene Caplan
 Robert Casady
 Yvonne Centofanti
 Brenda Chica
 Barbara Christian
 Suellen Clementino
 Saul Cohn
 Reba Cole
 Mary Lou Consolo
 Carole Cotton
 Calvin Crum
 Beth Csira
 Richard Daleo
 Winifred Davis
 Larry Deutsch
 Bonny Donnelly
 Gail P. Donnelly

Bruce Duggin
 Ray Elliott
 Gaile Esko
 Grazia Fitz
 Janice Fleischer
 Miriam T. Flynn
 Kevin Foster
 Michelle Gaeta
 Bette Giesler
 Angelo Gillette
 Gabriel Gomez
 Dottie Gonzalez
 Jose Gonzalez
 Joann Govatos
 Ginger Gowing
 Richard Graf
 James Graham
 Deborah Grimstead
 Joan M. Handelsman
 Gail Harper
 Tony Hawkins
 Marie Herrera
 Linda Hersh
 Leslie Hodes
 Laura Hutt
 Suzanne Joy
 Natalie Kaplan
 Robert Kaplan
 Barry Katz
 Jim Keenan
 Robert Kenny
 Diane Kivo
 Joseph Klosek
 Lisa Kloskowski
 B.J. Krause
 Andrew Krauska

Lina Kulikowski
 John Kulikowski
 Susan Langton
 Melanie Law
 Debbie Levin
 Sigal Levy
 Marty Lewis
 Carl Liss
 Marilyn Litman
 Kathy Lohse
 Danny Lopez
 Renee Lucas
 Helen Lumi
 Marian R.C. Macy
 Ken Maltman
 Judith A. Marburger
 Sean Marks
 Cheryl R. Martin
 Bob Matthews
 Steffi May
 Lucinda Mc Cauley
 William Mc Cauley
 Jesse McLean
 Susan McMahan
 Melissa Mendez
 John Meyer
 Barbara Meyer
 Nancy Miceli
 Edward H. Milligan
 Eleanor Morrison
 Pete Natali
 Christine Nazzaro
 Shonna Neuhart
 Bob Owens
 Janet Owens
 Donna Pacitti
 Jack Pellinger
 Selma Pellinger
 George Peroni
 Bruce Perrotta
 Clifford Perry

Dick Philpott
 George B. Prieto
 Murray Roffeld
 Helena Rosenblat
 Robert Rostron
 Barbara Rubin
 Guido Ruiz
 Howard Ryala
 Eduardo Sanchez
 Lia Schultz
 Haydee Shah
 Jane R. Siegel
 D. Terri Sizemore
 Laura Smith
 Byron Snyder
 Howard J. Sosa
 Dominic Sparacino
 Dianne Sparks
 Marian Sprague
 Betty Stutz
 Jan Svenson
 Frank Szabo
 Larry H. Tanaka
 Wayne Thompson
 Rodney Tison
 Caroline Turner
 Brenda Tyminski
 Michael W. Ugarte
 Christine B Underkofler
 George Velazquez
 Franchesca Velenzuela
 Doris M. Vincent
 Pete Willets
 Andrea Wites
 Linda Witham
 Ray Yang
 Ronald Yuter
 Regina Ziff
 Francee Zuckerman
 Jeannie P. Zuniga



If you are inadvertently omitted from
 this or the birthday list;
 Please contact. *Susan* 954-341-2696.

Pictured:
 Linda at left, Peggy at right. Enjoying
 themselves at the Holiday Dance.



Getting to Know Each Other.....by *Marilyn Roy*

Clint Fowlkes is a man we all should know from the interesting e-mails he sent to us each week for over two years. On behalf of the club he kept us informed of where and when any dance functions were being held. Maybe you didn't know that he moved here from Memphis. His mother played piano for a dance school and in return Clint got to take tap. Therefore, at a very young age he began to dance.

Although he didn't dance much while married and raising his children, once he was divorced he wanted to do something he really enjoyed and he started taking group lessons from Kal Branson and Michael Martin. That was the start for the very accomplished dancer we know him to be today. Clint loves to dance and it shows.

He joined our club in 1998 and served on our Board for two years. One year he was the vice-president and, of course, he spent several doing those wonderful weekly e-mails. Recently, however, Clint returned to the working world as a comptroller for a privately held commercial property company in West Palm Beach. Between the job and spending time with his very special lady, Ginger, he regretfully had to resign from the e-mail, but we all should personally thank him for the years he devoted.

Clint has always advocated that dancing should be for fun and entertaining. He feels that the best evenings are a little bit exciting because you're dancing with friends and even others you haven't met who are a bit ahead of you and also behind you in their dancing skills. He is honored when ladies ask him to dance and also encourages them to ask other men. It's a great way to meet people and improve your dancing at the same time. So, ladies, as a way of thanking Clint, honor his wishes and go ask a man to dance.

Jan Lovett, a new member of our Board of Directors, really is a kind, gentle person with an infectious laugh, but she does have a belt in Tae Kwon Do. She's on the Social Committee and you should thank her for all the time she puts in lining up DJ's and instructors for our dances as well as scheduling those who work at the front desk. She started taking dancing lessons before Hurricane Andrew at a place a lot of us remember in Miami called Honky Tonks!! Andrew delayed her a bit, but she eventually got back in the SWING of things and, luckily for us, ended up at SFSDS.

In addition to her board duties here, she is the President of the Board where she lives which is doing major renovations, is a flight attendant and is an accomplished seamstress. She can sew anything. A quilt she made from hand-dyed silk was sent on a road show exhibition for a year.

Jan would like to see more people in the club volunteer to help even if it's only for ½ hour occasionally. In fact, you can ask her what color belt she has when you speak to her about volunteering.

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Wynns Transmission Flush W/Mercon 5—

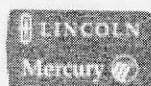
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Here and There by Jimmy Gee

...Well we celebrated a few birthdays in Dec & Jan...Frank our ex-president gave his job up, but he's still hanging in there...Chuck & Jan still going strong—serious too...Brenda has a new escort, you lucky guy....Jane & Andy still going strong. A couple of fine dancers...Jim & our president Deborah sure catches your eye on the dance floor...Karen finally showed up. She's one of our oldest members...Renee debuts a new comer, welcome...Big Al is a pleasant sight for your sore eyes... I haven't mentioned Saul for a while, but what's a dance without him?...Pete Willets is hanging in there...Marylyn Roy does a lot of undercover work for the club...Can't forget the bartender Howie.. His goal is tips...Helen & Tony, besides they're motorcycle, they get around with your hands in your pocket...Sally it's a pleasure dancing with you...Guido & Diane came out of their hole. Two fantastic dancers...who said Jim Murphy retired. He still looks good with his style...Ronnie Gardner gets around pretty good without, you know who...we can't forget Sam, she goes out of her way for the club. She's also getting back into dancing...Rosemary I forgot who, you really are but there aren't too many Rosemarys...next issue I'll try to get a few different new members in the column...best of luck to all.

Editors note: Jimmy, Hope you're feeling better, get well soon!



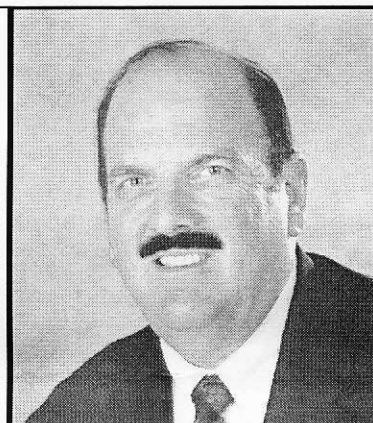
You, the dancers, have used my Real Estate services or referred me to your family and friends a lot this past year. All I can say is "Thanks", and please continue to refer your family and friends to me for all your future Real Estate needs.

Pete Willets

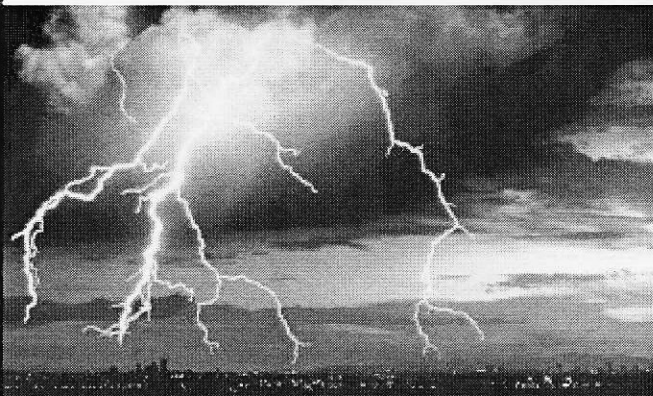
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WSBR 740 AM Saturdays 9:05 - 9:55 am

Dance With Everybody!
The Importance of Dancing with Beginners.

While there is no question that dancing with a better partner can make you 'look' good, and with such a partner you can concentrate more on styling details and so on, because the lead and follow doesn't need as much attention. It is not the best way to practice lead/follow skills. If learning leaders only dance with accomplished followers and vice-versa, they won't develop great lead/follow skills because they won't 'need' to. Now, let's suppose that YOU are a great leader or follower, what happens if you dance only with other great dancers? Your lead or follow skills will deteriorate because you're not working them very hard. After some months without exposure to beginners, you may be surprised to find you can't dance with them very well even though they seem to do OK with other beginners.

You learn how to dance better by dancing with more experienced partners, but you learn how to lead or follow by dancing with less experienced partners. Your skills are put much more to the test dancing with a beginner than with an experienced dancer. It is easy to follow a great dancer. All your weaknesses as a leader/follower show up with beginners. Dance with them and ask yourself why each incorrectly led/followed figure didn't work and when you figure it out, work on incorporating the fixes into your dancing!

You cannot become a good dancer by dancing only with the same partner. Dancing only with each other, you will become good at dancing with each other with all the mistakes and bad habits becoming correct for you.

There is a certain type of character (leaders) that one encounters again and again if one has been dancing for any length of time. It's the guy who only wants to dance with the best followers because he believes they are the only partners who can match his high skill level. Often what is really happening is only the best followers can compensate for his mistakes or idiosyncrasies. They make him look good! But the guy continues to think he's tops because he insulates himself from feedback. "Dancing with poor to average followers is a good reality check," if none but the best can follow your leads, I respectfully suggest your leads could use some work. (Kelly Buckwalter has expressed similar ideas in her classes.) Also that kind of thinking ultimately harms their dancing. I've seen guys overestimate their ability and abandon the study of technique far too soon. Consequently, it will take them a lot longer to reach the next level of skill.

Reprinted from an article acquired at the recent Beach Bopper of Orlando event in Daytona.

Happy Birthday			
February		March	

Gary Burwick	Robert Kenny	Randy Atlas	Robert Kaplan
Joey Cecio	Diane Kivo	James Bergeron	Barry Katz
Donna Cody	Joseph Klosek	Jeff Biggs	B.J. Krause
Reba Cole	Monica LaRocca	Beth Csira	Susan Langton
Mary Lou Consolo	Melanie Law	Rebecca Falkowski	Renee Lucas
Calvin Crum	Christine Nazzaro	Grazia Fitz	Lia Schultz
Gail Harper	Eduardo Sanchez	Kevin Foster	Frank Szabo
Suzanne Joy	Brenda Tyminski	Jose Gonzalez	Jeannie P. Zuniga
	Linda Witham	Marie Herrera	

Something to think about.
(Attributed to *Crystal Boyd*)
"Work like you don't need
money,
Love like you've never been hurt,
Dance like no one's watching."

The Broward County Mental Health Association invites you to a dance
February 12th. The cost of the dance is \$12 in advance, \$15 at the door.
Marc Fisher is the DJ for the night, so you're sure to get in a lot of quality
dance music.
Pompano Elks Club.
Contact Adele at 954-566-0388 for more information.

Upcoming Events

- *Dances nightly* Gold Coast Ballroom. 1415 Lyons Road. Coconut Creek. 954-979-0770 (Lyons Plaza) www.danceatgoldcoast.com (Friday mainly WCS/Hustle)
- *Wed-Sun* Round Up 9020 West State Road 84, Davie, FL 33324. 954-423-1990 (Pine Island Plaza.) SFSDS Members receive \$2.00 off cover charge
- *2/8/03* SFSDS Dance: Elks Club. NW 5th St, Plantation
- *2/15-2/16* Robert Cordoba Workshop Weekend at Goldcoast Ballroom
\$15.00 Per workshop or \$80.00 for 6
Info: Dawn (561) 704-4178 or bogiedlb@msn.com or
Jamee (561) 723-4587 or wcsdancer561@aol.com
- *2/22* So. West Florida Swing Club. 9112 Bonita Springs Rd. Bonita Springs.
www.swfsdc.com
- *3/22/03* SFSDS Dance: Elks Club. NW 5th St, Plantation
- *2nd & 4th Sat* SwingAffair. American Legion Hall
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